

**Use Not Abuse: The 2nd Annual Collections Care Conference**  
*20th January 2016, Hughes Hall, Cambridge*

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| 10:00 | Tea/coffee and registration |
| 10:25 | Welcome & Introductions |
| 10:30 | **Rachel Hand** (Museum of Archaeology and Anthropology)  *Object encounters in the historical record and under the microscope* |
| 10:50 | **Claire Reed** and **Ciara Phipps** (Southend Museums Service)  *Beauty and the Beach: Touring Costume* |
| 11:10 | **Christina Rozeik** (The Polar Museum)  *A Touch of Frost: setting up our first Polar touch tour* |
| 11:30 | Refreshments |
| 11:50 | **Dan Pemberton** (The Sedgwick Museum)  *3D Printing: The Reality* |
| 12:10 – 12:50 | Workshop Sessions including:   * Disability access to objects * 3D printing * Mounting demonstration * Collections care survey * Talk to a conservator |
| 12:30 | Lunch |
| 13:30 | **Tony Tomkins** (Leighton Buzzard Railway Museum) and **Chris Grimes** (Greensand Railway Museum Trust)  *Keeping Locomotives of WWI Alive* |
| 13:50 | **George Monger** (Conservation and Museum Services)  *To Work or To Rest: Conservation, Demonstration & Use - A Case Study* |
| 14:10 | **Gudrun Warren** (Norwich Cathedral)  *Despencer Retable: Medieval Art in Daily Use* |
| 14:30 | Refreshments |
| 14:50 | **Chris Calnan** (National Trust)  *Anglesey Abbey Pagoda Clock – Digital Recreation of Sound* |
| 15:10 | Open floor with session with all speakers: working objects, replica objects, value of original objects. |
| 15:45 | **Glenys Wass** (Peterborough Museum)  *Summary* |
| 16:00 | Close |