

## CONDITION REPORT

IPSWICH BOROUGH MUSEUMS  
AND GALLERIES

Loan To: Bowes Museum

From: 16.4.2011

To: 9.10.2011



Exhibition Title: 'Henri Fantin-Latour and the Impressionists: Still Life  
Painting in the 19th Century'

<b>Registration No:</b>
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1993-17
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<b>Catalogue No:</b>
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<b>Title of work:</b>
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' Still Life with Fish'
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<b>Artist:</b>
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Charles Keene
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<b>Medium:</b>
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Oil on canvas
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<b>Date:</b>
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1860 - 1899
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<b>Dimensions:</b> (ht x w)
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705mm x 910mm
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<b>With frame:</b>
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50mm
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<b>Frame width:</b>
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1050mm
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**Carriers/ Crate No:**

Momart

**Handling Notes:**

Do not rest the painting directly on the floor, always use softening.  
Wear gloves when handling.

**Packing Materials:**

T-frame.

**Inclusions in case**

1. Tools		Specify	None carried by courier
2. Hanging fittings		Specify	..
3. Condition report.			..
4. Other		Specify	..
5. Environmental monitor			..

**Frame Type:**

Gilded wood with composition moulding.

Square-beaded back edge, plain back hollow, scrolling foliage top edge, plain front hollow, plain cushioned strip, foliage strip, chamfered sight edge.

**Frame Condition:**

Gilding worn.

Losses to moulding on front bottom proper right corner of top edge and foliage strip.

Minor losses to gilding on back edge of bottom rail (approx. 170, 280, 385mm from bottom proper right corner); back edge of proper left rail (approx. 10, 40mm from bottom proper left corner); back edge of top rail (approx. 20, 100mm from top proper left corner).

Spots of white paint on surface of gilding in back hollow of proper right rail (approx. 200, 440mm from top proper right corner). Green paint mark on surface of gilding of back edge of proper right rail (approx. 360mm from top proper right corner).

Mirror plates and hooks (two each). Additional screw holes in bottom proper left corner (approx. 45mm and 65mm from bottom edge); bottom proper right corner (approx. 45mm and 65mm from bottom edge); top proper right corner (approx. 190mm and 220mm from top edge).

**Stretcher:**

One of two top proper right stretcher pegs missing.

**Support:**

Patch on reverse of canvas in top proper right corner (approx 150mm from top edge of canvas, 70mm from proper right edge of canvas. 50mm x 50mm).

Previous repair on reverse of canvas in top proper left corner (approx. 60mm from top of canvas, 90mm from proper left edge of canvas).

Canvas marked/stained in areas along bottom edge and in top proper left corner.

**Paint Layer:**

Paint layer stable.

Minor losses to paint surface in top edge proper right corner (approx. 20mm from top of canvas, 25mm from proper right edge of canvas); bottom proper right corner (approx. 35mm from proper right edge of canvas, 25mm from bottom edge of canvas); bottom proper left corner (approx. 70mm from proper left edge of canvas, 30mm from bottom edge of canvas).

Paint surface cupped across all areas of canvas.

Slight buckling especially top proper right, and bottom proper right.

**Glazing :**

1. Glass	
2. Perspex	√
3. Unglazed	
4. UV Corrected.	

**Conservation requirements:**

Should not be displayed in the vicinity of a heating source.

**Light levels:** Maximum 200 lux.

**UV:** Maximum 75 $\mu$ W/lumen.

**Temp°C :** 20°C +/- 1°C

**Relative Humidity :** 50% +/- 5%

**Hanging requirements:**

No fittings on the rear of the work should be removed or re-sited without the permission of the courier.

No holes should be made or new hanging equipment fitted without the permission of the

courier.

**Hanging Notes:**

To be completed by Courier

1. Ipswich Museum fittings used

2. Mirror Plates old holes

3. Mirror Plates new holes

4. Strap Hangars old holes

5. Strap Hangars new holes

6. Other- Specify

7. Fittings removed and returned with Courier

8. Fittings removed and stored in case

**Courier Installation Notes**

Two mirror plates and two hooks already exist.

The loaning institution has asked for 4 mirror plates to comply with Government indemnity. Consequently the 2 hooks were removed, labelled, and kept in the lab.

The two mirror plates existing were resisted to the top of work and two extra added at the base.

The work is not quite flush with the wall so blocks were added beneath the plates to raise it slightly.

On Arrival

Signed for Ipswich:

Date:

Signed for borrowing Institution:

Date

On Return

Signed for Ipswich:

Date:

Signed for borrowing Institution:

Date



Mortice  
slightly opened

Canvas in frame (front)

Hole

White paint  
mark



Losses to moulding on top edge and foliage strip, bottom proper right corner.



Losses to gilding on back edge of bottom rail.



Losses to gilding on back edge of proper left rail.



Losses to gilding on back edge of top rail.



Spots of white and green paint on proper right rail.



Canvas in frame (reverse) showing Melinex backing, sealed with picture tape.



Patch on reverse of canvas, top proper right corner.



Previous repair on reverse of canvas, top proper left corner.



Mark on reverse of canvas, top proper left corner.



Mark(s) on reverse of canvas, centre bottom edge.



Detail of cupped surface of paint layer.



Loss in paint layer, top proper right corner.



Loss in paint layer, bottom proper right corner.

White paint mark



Loss in paint layer, bottom proper left corner.