

Shared Enterprise:	FUNDRAISING			INCOME
	FROM FUNDERS	FROM INDIVIDUALS	FROM BUSINESS	GENERATION
working for equality for all	Submitting written applications to funding bodies	Running activities and events to raise money from individuals	Securing funding from businesses	Commercial activities which generate income
STRENGTHS	Can be good fit with projectsCan offer large scale funds	 Funding is not time limited Process can engage trustees, staff, volunteers, audiences Unrestricted funds 	 Can raise significant amounts Unrestricted funds Funding is not usually time limited 	
WEAKNESSES	 Very competitive Need to meet funder criteria Time limited Restricted funds Needs some specialist skill No guarantees of success 	 Usually small scale funding No guarantees of success Very resource intensive 	 Funds can come with strings Funds can be 'in kind' No guarantees of success Very resource intensive 	
CONSIDERATIONS	Legal status of museumRevenue or capital funding			
REQUIRES	 Clear project ideas Good evidence of need Some specialist skill Time, effort & persistence 	 Good case to be made Resource intensive Time, effort & persistence 	 Good case to be made Some specialist skill Resources Time, effort & persistence 	
SOURCES	 Charities & Trusts Central government Local authorities Arts Council Heritage Lottery SITA, Biffa 	 Donations, Legacies Sponsored activities Events, Campaigns Collections Crowd funding Social bonds Friend, Members, Alumni Mailshots Social media 	 Corporate sponsorship CSR activities (e.g. free expertise) Payroll giving 	

FUNDRAISING STRATEGY COHORT RESOURCE 2





